



*“There are far too many places where hate, intolerance, and **genocide** still exist. Thus **Schindler's List** is no less a "Jewish story" or a "German story" than it is a **human story**. And its subject matter applies to **every nation**.”*  
*Steven Spielberg*

Perhaps the most acclaimed director of our time, you have said that you made *Schindler's List* partly because you were so disturbed by the events in Bosnia, as well as genocidal destruction facing the Kurds. Now, having accepted a prominent and influential role as artistic director for the opening and closing ceremonies at the 2008 Beijing Olympics, you must decide whether you remember your ambitions in making *Schindler's List*

China, you now understand, is complicit in the Darfur genocide, orchestrated by the brutal regime in Khartoum. This regime survives only because of massive Chinese commercial and capital investment, as well as large-scale weapons sales by Beijing. China has also provided unstinting diplomatic support for the Khartoum regime within the UN Security Council, paralyzing efforts to mount an effective international protection mission.

**You have a choice, then, Mr. Spielberg. You can suspend all artistic cooperation with the Beijing Olympics project until China uses its unrivalled leverage with the Khartoum regime to secure access for a desperately needed UN peace support operation in Darfur, one that can offer protection to acutely vulnerable civilians and humanitarians. Or you can remain complicit in the propaganda efforts of a Chinese government that helps to enable genocide in Darfur. *Can this really be a difficult choice?***

Sincerely,